

MAY 22ND, 2010

SAILPAST

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1205 <i>Skippers Meeting</i>	1600 <i>Sailpast of the Fleet in the Lagoon</i>	1800 <i>Formal Dinner</i>	2030 <i>Head Table departs for Flag Ceremony</i>	2100 <i>Dancing to Christopher Plock</i>
1345 <i>Review of the Fleet</i>	1700 <i>Commodore's Punch Reception</i>	1810 <i>Head Table Piped in</i>	2040 <i>Sunset and Flag Ceremony</i>	

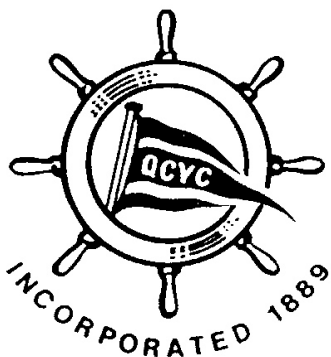
TICKETS \$49.95+TAX UNTIL MAY 18TH, THEN \$54.95+TAX

ABOUT SAILPAST..

The review vessel is the Commodore's yacht, "One More Time". The Fleet will gather at the east end of the harbour at 1315 hours. At 1345 hours, the Fleet Captain will lead the fleet past the Commodore's yacht and will be followed by the Past Commodores, the Fleet and then the Rear Commodore.

In the event of foul weather, upon instructions from the Rear Commodore, the fleet shall remain at the moorings and the Commodore's yacht or his designate will pass through the lagoon.

The Algonquin Queen II will be participating in the Review of the Fleet and can accommodate members and guests who wish to participate in this event aboard her on a first come basis. To reserve space, please contact the Club office.



The Commodore subsequently hosts a reception on the front lawn. In the event of poor weather, the reception will be held inside the Club on the main floor.

Dinner follows at 1800 hours in the Great Hall, then dancing to "Christopher Plock" at 2100 hours.

ABOUT CHRISTOPHER PLOCK..

Winner of TWO JUNOS, Christopher Plock does it all. A celebrated saxophonist (sometimes even two at a time), Chris' additional proficiency with clarinet, flute, percussion and guitar has placed his skills in high demand



by some of Canada's leading music acts. But it's live performance that is this artist's first love.

Having played with such diverse acts, Chris draws on a massive repertoire of Jazz, Blues, Funk, R&B and Pop as fuel for his high-octane show. Last year at "Caribbean Night", Queen City's dance floor was packed until midnight, inspired by Christopher's energy and passion for the music he plays. Not surprisingly, this has made Chris a sought-after performer at Toronto top music venues like Top of The Senator, The Montreal Bistro, The Rex and The Palais Royale.

Music starts at 2100 hours.

FOR TICKETS VISIT THE OFFICE, OR CALL 416-203-0929.
TICKETS MAY BE PURCHASED USING MINIMUM BILLING.